

CSH 5712

Dance of the Raindrops

for the Piano—

by
R. G. Adams

PRICE 40 CENTS

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NOLA

By *FELIX ARNDT*

A clever creation that has set the musical world agog with its ever-pleasing novelty strains. It fairly bubbles with a brilliance and dash of a most enjoyable quality. No other original novelty number can compare with the exceptional popularity of "NOLA."

The sheet music is presented in three columns, each with a different title and musical notation:

- NOLA Fox Trot:** Features a waltz-like melody with a 3/4 time signature.
- NOLA SONG:** Includes lyrics and a melody line. The lyrics are: "I re-e-see for me there lies a per-a-die. What other bliss is like you? You are so sweet you are a lips I dol-lye." It is marked "Words by JAMES F. BURNS" and "Simplified Melody Line".
- NOLA ORIGINAL:** A piano solo piece marked "Lightly" and "PIANO". It is credited to "FELIX ARNDT".

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Dance Of The Raindrops

R. G. ADAMS

Gracefully

8

mf

mf

With vigor

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign. The right hand features a series of eighth-note triplets, with fingerings 2, 3, 3, 3, 3, 3, 3, and 7 indicated above the notes. The left hand plays a series of chords, starting with a forte (*f*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The system concludes with a final chord in the left hand.

The second system continues the musical piece. The right hand has eighth-note triplets with fingerings 1, 2, 1, 3, and 3. The left hand continues with chords, maintaining the *f* and *mf* dynamics. The system ends with a final chord in the left hand.

The third system introduces a first ending bracket labeled '1' and a second ending bracket labeled '2'. The right hand has eighth-note triplets with fingerings 3, 3, 3, 3, 3, 3, 3, and 5. The left hand has a first ending with a wavy line and a second ending with a wavy line. The system concludes with a mezzo-forte (*mf*) dynamic and a final chord in the left hand.

The fourth system continues the musical piece. The right hand has eighth-note triplets with fingerings 3, 3, 3, 3, 3, 3, 3, and 3. The left hand has a series of chords, with a wavy line indicating a tremolo or rapid vibration. The system ends with a final chord in the left hand.

The fifth system continues the musical piece. The right hand has eighth-note triplets with fingerings 3, 3, 3, 3, 3, 3, 3, and 3. The left hand has a series of chords, with a wavy line indicating a tremolo or rapid vibration. The system ends with a final chord in the left hand.

TRIO
Expressively ⁴

p

Ped. * Ped. * Ped. *

cres - - - cen - - -

Ped. *

do f

p

Ped. *

cres - - -

Ped. * Ped. * Ped. *

cres - - - do

f

f

Ped. *

Gracefully

8

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Gracefully' and the time signature is 8/8. The first measure of the treble staff contains a triplet of eighth notes. The bass staff begins with a mezzo-forte (*mf*) dynamic marking. The system concludes with a repeat sign.

The second system continues the piece. The treble staff features several triplet markings and fingerings (e.g., 2 1, 3 1, 3). The bass staff includes a mezzo-forte (*mf*) dynamic marking. The system concludes with a repeat sign.

The third system continues the piece. The treble staff features several triplet markings. The bass staff includes a mezzo-forte (*mf*) dynamic marking. The system concludes with a repeat sign.

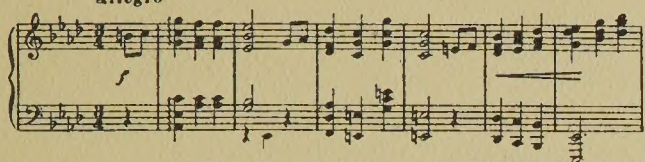
The fourth system concludes the piece. The treble staff features several triplet markings. The bass staff includes a mezzo-forte (*mf*) dynamic marking. The system concludes with a final double bar line and repeat signs.

Piano Solos from the Famous Sam Fox Library Edition

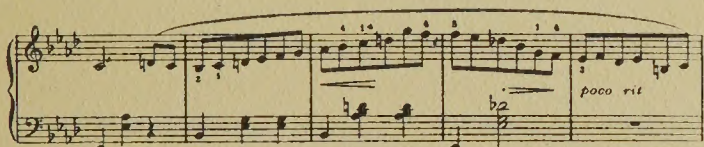
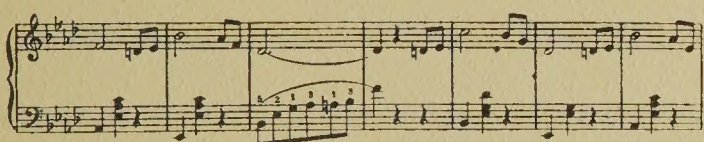
CINDERELLA VALSE BALLET

FREDERICK A. WILLIAMS

Allegro



Tempo di Valse

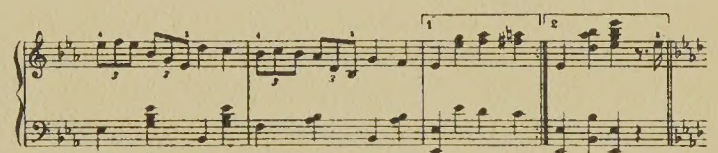
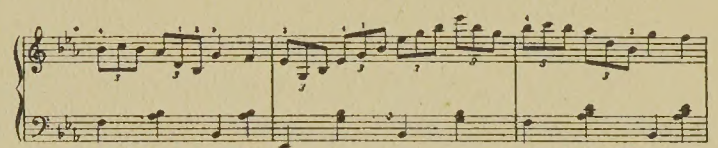
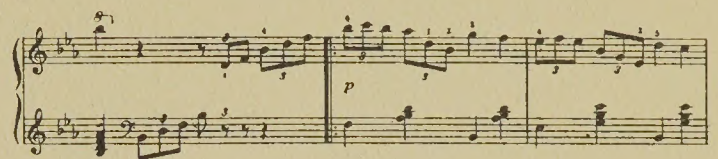


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Fireflies on Parade

THERON BENNETT

Moderato

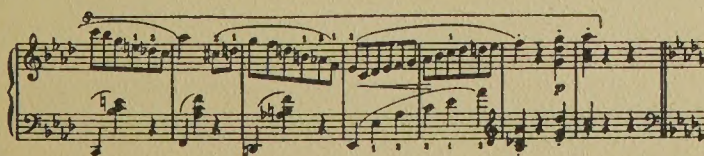
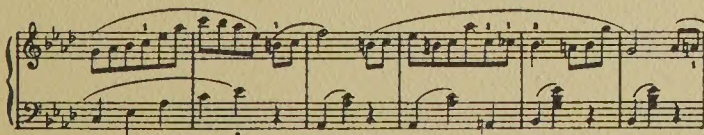
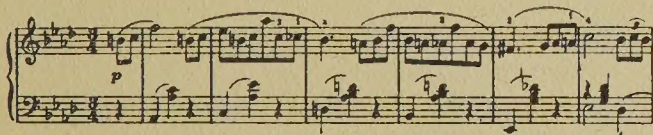


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Secure
These
Through
Your
Dealer

VALSE GRACIEUSE

FRED R. WEAVER

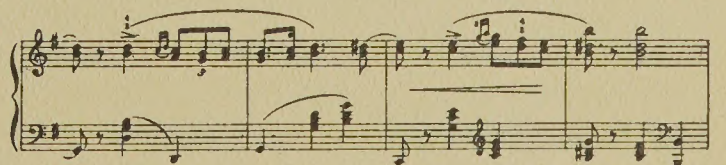
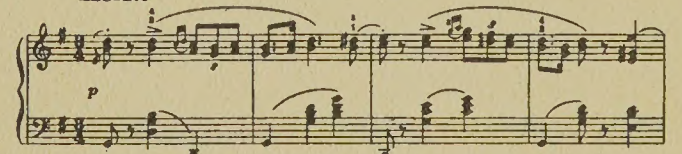


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Menuet Aristocratique

R. DEANE SHURE, Op. 63

Andante



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THE ARCADE,
CLEVELAND, O., U. S. A.



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ANIMATE
THE
KEYS
WITH

Polly

SPARKLING
VIBRATING
CAPTIVATING

PIANO
NOVELTY

"POLLY"

Brightly

J. S. ZAMECNIK

A JOYOUS
CAPERING
PIANO PIECE
WRITTEN IN
THE SAME STYLE
AS THE
WORLD FAMOUS
"NOLA"
ALL ADMIRERS
OF "NOLA"
WILL FIND
"POLLY"
JUST AS CATCHY
AND PLEASING

The musical score for "Polly" is presented in five systems. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'L.H.' (left hand). The piece is described as 'Brightly' and is a 'Piano Novelty'.

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